1 Angli
The round, white building was built as a shirt factory. Now it houses a design school and office facilities. It was designed by architect C.F. Møller and landscape architect C. Th. Sørensen. Carl-Henning Pedersen has decorated the inner circle with "The Game of Fantasy and The Wheel of Life".





2 Carl-Henning Pedersen & Else Alfelts Museum

The round building and the pyramid which is covered with a mosaic of tiles is a museum for the artworks of Carl-Henning Pedersen and Else Alfelt. The museum is designed by C.F.

3 Allotment116 figures of concrete in different heights each symbolise the citizens of Hvide Sande from 2 to 80 years old. The sculpture is from 1995. It is made by the British artist Anthony Gormley and marks the 50th anniversary of the liberation of Denmark





4 The Sculpture Park
The Sculpture Park is laid out as a recreational area for the employees at the Angli shirt factory. The park is a large circle. The border is divided into 36 squares which each has a piece of art. During the summer time you will find cows or sheeps which are there to crop the grass in the middle.



TEKO is Scandinavia's largest design school with more than 1,200 students. TEKO moved into Angli in 1973. It now has five buildings alongside Birk Centerpark.





6 The Geometrical GardensThe Geometrical Gardens were laid out in 1982 and consist of 9 different geometrical shapes in which you can move around. The hedges are 3-8 meters high. The gardens were designed by the famous landscape architect C. Th. Sørensen.



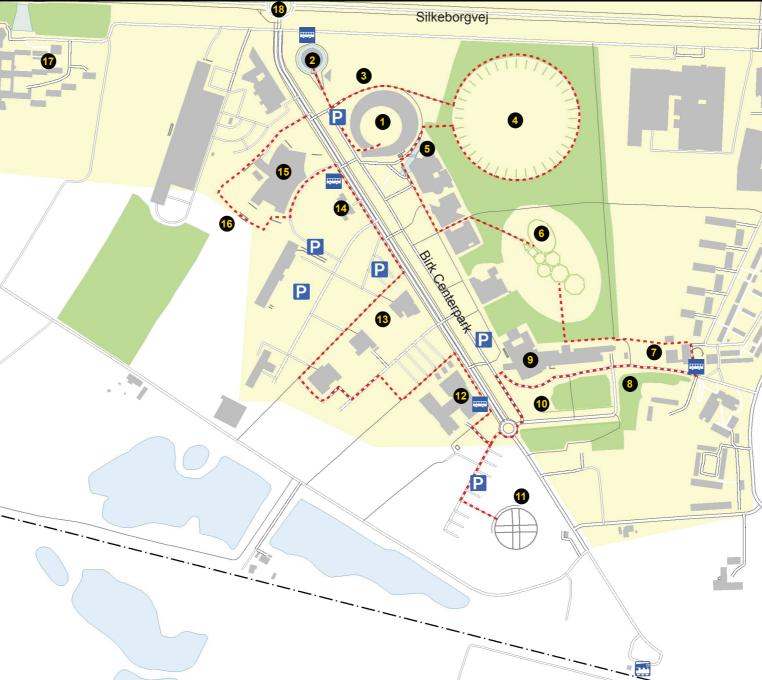
7 The students' cityThe students' city consists of different buildings of residence, a students' house and a common house as well as a number of sport facilities. Several buildings are made as energy saving houses with sun cells and a test hydrogen plant





The street is designed by Sven Ingvar Andersson. The street is tiled and has a low wall of granite to one side. On the southern side you find Margrethelyst from 1939. It is one of the original farms in Birk. Today it is used by TEKO for meeting activities.







Train sta- Tour

9 AU Herning The university has more than 3,000 students within business and engineering. The university works closely together with businesses and put great emphasise to interdisciplinarity. The building was designed by the architectural firm Henning Larsens Tegnestue.



10 Abyss Abyss is both a sculpture as well as architecture. It stands in front of AU Herning and has the shape of a 7 rs tall rhombus. You can explore the inside which has both heaven and water basins. It is designed by Ingvar Cronhammer.

A giant circle with 4 columns and 4 stairways to the middle of the top shaped as a cross. The sculpture has a diameter of 60 meters and is 32 meters tall. It is drawn by Ingvar Cronhammer from the thought of connecting the heavenly with the earthly.



12 Innovatorium

Here you find entrepreneurs next to operators within promotion of trade, high level educational institutions as well as growth companies. Everybody contribute to the community and development through network and knowledge sharing.



Since the 1960's the textile industries have settled along Industrivej North and South in Birk. In recent years a number of companies have chosen to settle in Birk Centerpark.



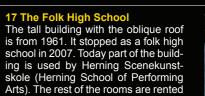
14 The Utzon HouseWith its curved roof and large windows the Utzon house is a prototype of a planned export and design school. The house is designed by the world fa-mous architect Jørn Utzon in 1970 and is today a private home.

15 Heart, Herning Museum of

Seen from above the art museum looks like a shirt carelessly thrown on the ground. The architect Steven Holl was inspired by Herning's history as a textile city. The building is also domicile for the classical orchestra Ensem-



16 "The Earth is flat" by Bjørn Nørgaard Le monde est plat (The Earth is flat) is the title of a sculpture that consists of an ellipsoidal plate balanced on a massive concrete pole. Eight holes have been carved into the plate, filled with glass of various colours which illuminate whoever moves under the concrete pavilion.



18 The Obelisk
The obelisk in Birk was to be Carl-Henning Pedersen's last great art project in Herning. He was 88 years old when the monumental task of painting over 400 tiles was undertaken in 2001. The obelisk was erected and inaugurated in 2003, where it served to commemorate the artist's 90th birthday.



out to students.

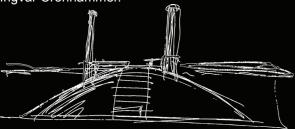
Education and businesses side by side

First a folk high school was built. Later came a university as well as design and business schools. With education and businesses side by side the students are in contact with the real world. Education attract many Danish and foreign students to the inspiring, international study environment in Birk. Many visitors and students get off the train at the stop in Birk which easily and quickly connects the area with Herning and the rest of the world.

Textiles companies, design companies, a private hospital, agricultural counselling, computer and auditing companies are examples of some of the businesses in Birk. The large office building Innovatorium is an expression of the considerable support and understanding of the local spirit of entrepreneurship. Both small and large companies can get advice and guidance on how to start and run a company.

Exterior and interior art

The art museums Carl-Henning Pedersen and Else Alfelt's Museum as well as HEART exhibit art of international class. It is a great experience just to study the buildings. You come close to small and giant pieces of art in the Birk area – especially Elia, Denmark's largest sculpture created by the artist Ingvar Cronhammer.

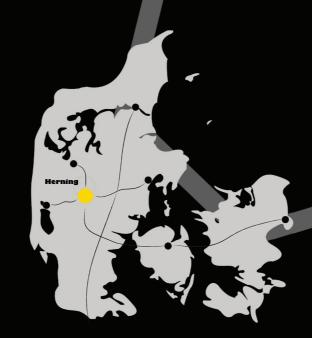


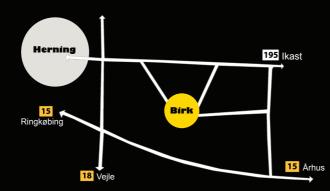
The green in Birk

Green areas and parks with beautiful plants, paths and water basins are spread in between all the interesting buildings. The sculpture park is one large circular museum, where you can get artistic impressions in the fresh air. The park is placed next to The Geometrical Gardens where you find a labyrinthine landscape with new rooms and new forms round each hedge. From more places you can enjoy the view of the open landscape towards south and north



Here you find Birk





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www.visitherning.dk



THE WHITE CITY

IN HERNING



Art
Landscape
Architecture



Birk was originally a number of farms. Today it is known internationally as a unique area where art, architecture, landscape, education and business interact in an exciting way.



Great personalities and clever businessmen created Birk

Birk's later history started in the sixties where the textile business near Herning developed rapidly. Knud, Mads and Aage Damgaard founded a new creative way of thinking by merging their industries with art and education. The architecture and furnishing – both inside and outside – made art and culture a natural part of the workers' everyday life. The fantastic cooperation between brave businessmen, local authorities, known Danish and international architects, landscape architects and artists ended in a new way of thinking within buildings, urban planning and landscape.



he geometry and the shapes

As to the buildings the Angli factory was the starting signal for the new Birk. Angli's geometry and the art on the walls inside as well as outside have inspired the strategy for the area. In order to maintain the unique character both buildings and the outside area are subordinated by special rules. Everywhere there are circles, squares and triangles which shape buildings, parks, open space, streets and paths. You see circles in the Angli building, the Carl-Henning Pedersen and Else Alfelt Museum, the sculpture park and not least by the round sculpture Elia. In The Geometri¬cal Gardens, the Utzon House and the HEART Art Museum you will see fascinating compositions of geometrical shapes. Herning Herning Birk Vejle Ringkøbing Århus Ikast.

